



Fântână



Ultimul călăreț



Fereastră către dorul lanului



Something divine

I must admit that I was not touched by the site of the Statues. I was unable to see the artistic side off it and looked at it for an opportunity for the story. But the story that we heard after, about the enthusiasm of the author and the people from the city who helped him. Sleeping under the stars, spending night and days next to the sculptures who were probably dedicated to a girl he loved and who lived in that area. I saw myself amongst those people working on the sculptures, or just helping a person express his feeling, the feeling, to another person. There is something divine in it.

DUŠAN VASIĆ



Detaliu



Sustaining artists

First of all, I think that the spot where the sculptures are is a very good chosen one, and the idea of sustaining local artists and encourage them in their work it is a very ordinary one, but also a rare one. What seems great to me is that all village helped at the construction of the sculptures in every way that they could, because local cultural projects, in small locations are not something usual, because the interest in culture has become something unusual in Romania. I think that the situation is very tragic, because the local authorities don't do anything to promote and to try to show other people what a great site they have. But that is really the problem with all visiting sites in Romania so if people after such a hard work choose to ignore all their efforts, well that is really their problem.

SEBASTIAN POELINCĂ



Fereastră către vatra dacică



Fereastră pentru amintirea străbunilor



The strangest perception

There were no signs leading to the site. Supported with some information you immediately start combining... No sign – no interest for the art, no appreciation for the art, no money for the art, nothing strange.

Then the truth started revealing interest of the community, appreciation of the community, participation of the community, and even contribution from the community. The community actually supported the art, how strange ! The strangest was probably our perception and the prejudice coded deeply inside of each of us Eastern Europeans rather expecting no attention shown for art then opposite. It would be taken more naturally. We have been listening how art has been neglected and how we should start changing that fact, but somehow the first part is all hear. And obviously act up on.

OLJA PRODANOVIĆ



Detaliu



Unfinished work

It is an amazing thing how the facts about an artistic masterpiece can change your opinion on it.

Maybe we cannot completely understand what the artist wanted to say with his work, but we can get closer to his views and experiences.

Suddenly, the sculptures in the hills of Groșilor got a different meaning. They became less distant to me and their meaning started to appear.

Huge stones, carved in different manners look like a part of their surroundings: a big, clear field near the river.

Without a mark, without any sign of human hand touching the nature.

Even if you don't realize who has made them, when they were carved, or did the artist have the support of the local community, you can spend a couple of hours there.

If something beautiful happens, it will probably give a new meaning to this unfinished work of an enthusiastic man, who didn't have the opportunity to make a balance between his needs and wishes.

MILENA JERKOV

Project coordinator: **MARIAN ODANGIU** Co-ordinator Editor: **VIOLETA FICARD** Finance Officer: **MĂDĂLINA VĂDUVA**
Trainer: **MILENA JERKOV** (Radio 021 Novi Sad)
Senior Editor: **OLJA PRODANOVIĆ** (Project Manager School of Journalism Novi Sad)
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Published by: West Foundation for Regional and Euroregional Journalism Timișoara Romania

The Project **PROBITAS 2002** is an initiative of West Foundation for Regional and Euroregional Journalism Timișoara sustained by Radio Vest Company and West FM Network, in partnership with School of Journalism Novi Sad, Radio 021 Novi Sad, University of Beograd, Publishing House "Libertatea" Pancevo (Serbia), "Tibiscus" University and "Banatul" University (Romania)



Centrul Euroregional pentru Democrație
Euroregional Center for Democracy



Acest proiect este finanțat de Programul Regional Artă și Cultură al Institutului pentru o Societate Deschisă din Budapesta, prin Fundația CONCEPT, organizație membră a Soros Open Network Romania
This project is financed by Arts and Culture Network Program of the Open Society Institute Budapest, through CONCEPT Foundation, member organization of Soros Open Network Romania

Acest proiect este realizat cu sprijinul Centrului Euroregional pentru Democrație și al Institutului pentru o Societate Deschisă New York, prin programul Youth Initiative Fund

This project is financed by Euroregional Center for Democracy and by The Institute for an Open Society New York - Youth Initiative Fund Program

European Youth Foundation